# *PUBLIC AUCTION SALE*

*Wednesday Evening*

*NOVEMBER 20th, 1968*

*7:00 P.M.*

DRAKE HOTEL
Park Ave. & 56th St.
New York City

COLLECTION OF

## AMERICANA

Including Colonials from the G. J. Bauer estate.
Rare Hawaii and Half Cents through Dollars
also
Tokens, errors and other various items.

*Sold by*

*LESTER MERKIN*

65 East 56th Street, New York, N.Y. 10022

212 PLaza 3-1130

Auctioneer: Donald D'Amato

SOCIETY CERTIFIED PROFESSIONAL NUMISMATISTS

## CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.

3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.

4. All lots delivered in New York City are subject to 5% city sales tax. All lots delivered in New York State are subject to 2% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.

5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.

6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

### NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting November 14th through November 20th from 10:30 A. M. until 5:00 P. M. at our store, 65 East 56th St., New York City, and at the Drake Hotel on the days of sale.

All photographs in this catalogue are of the actual coins being sold.

**Mail Bidders—Please Send Your Bids In Promptly!**

© Entire contents copyright 1968 by Lester Merkin, New York City. Printed in U. S. A.

# Auction Sale
# BID SHEET

Lester Merkin
65 East 56th Street
New York, N. Y. 10022 .....19

Gentlemen:

Herewith are my bids for the Auction Sale of

November 20, 1968

It is understood that my bids are so much Per Lot. I agree to pay all mail and express charges and agree to all the conditions that govern this Sale.

Name .....
Please Print

Address .....

City ..... Zip No. .....

State .....

Do Not Write Here

Date:

Deposit

No.

**Make certain that your bids are on the correct lot.**

| Lot | Bid | | Lot | Bid | | Lot | Bid | |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

CHECK enclosed for: ☐ PRICES REALIZED — THIS SALE — $1.00

*Please Mail Your Bid Sheet Early*

| Lot | Bid | | Lot | Bid | | Lot | Bid | |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

REFERENCES

# Public Auction Sale

Wednesday Evening, NOVEMBER 20th, 1968 — 7:00 P. M.

---

## EXCEPTIONAL COLONIAL COINS

1 **Massachusetts Silver.** 1652 (i.e. 1660–67) **Oak Tree Shillings.** Noe 1. Later die state as usual. VF, tree weaker than other details, reverse stronger and showing some original lustre around letters. Several trivial rim planchet defects. Ex George J. Bauer estate.

2 — **Unpublished.** Dies which were later altered at the Boston mint to produce Noe 5, but letters now are in different form. V not as tall as H, S's with shorter serifs, beads above HV stronger, beads above SETS small and fine like the rest but wholly unlike the widely spaced beads on all regular N–5's (cf. the Noe plate coin and the next lot); upright of E much heavier; minor tree differences; rev. early die state as in Noe 4. VF–EF, but **triple struck** in a way reminiscent of Willow Tree shillings. some parts of legend obscured by the multiple impressions. A most extraordinary coin; to date **unique.** Wt. 4.57 gm., 70.5 gr. **PLATE**

3 — Noe 5. Late die state. injured obverse, more advanced rev. break. VF, everything plain except upper part of tree where die failure has produced a bulge, and very tops of IN M; all of rev. border on flan except for a small segment above GLA, which is very unusual. Ex G. J. Bauer estate.

4 — **Oak Tree Threepence. Noe 24.** Rosette cut over IN. Rev. Die of Noe 23, reground to remove clash marks. VF plus, **considerably superior to the Noe Plate coin, probably finest known. High R–7,** about 6 now known including museum coins, mostly well worn. Comparatively well centered and struck — seldom true of any Oak Tree threepence. The Stearns example was nowhere nearly so fine. **PLATE**

5 — **Oak Tree Twopence.** 1662. Noe 31. Better than VF for this always softly struck coin. MA TS IN and W off flan as usual. Bought as EF.

6 **Large Pine Tree Shilling.** First state (of two) intermediate between Noe 4 and 5, **unpublished.** As Noe 4, but die partly reground; GL do not touch, crossbar of adjacent A gone, AND mostly misshapen from rust and die injury. VF, trivial tecthmarks. Excellent surfaces. Ex G. J. Bauer estate.

7 — **Small Pine Tree Shillings.** Noe 16. Early die state, only the faintest trace of usual flaw in tree. Nearly EF, some original lustre; a few faint scratches not disturbing the color. Well centered, borders mostly broad and strong, excellent even strike. Ex Bauer estate. **PLATE**

8 — Noe 29. (Lowest branch each side grows down, bends up.) VG, uneven strike, some areas nearer Fine, some nearer Good. The edge irregularities are as on most examples of this variety. Ex Bauer estate.

9 — Noe 30. Good or better. usual narrow flan with some letters partly or wholly off, others weak. Some areas suggest VG; smooth surfaces, clean even wear.

10 n.d. (1641–48) Mark Newby Farthing. Colons after legend, punctuation after T off flan; no special marks on dies. Brass plug **misplaced,** showing mostly in field at top of harp (very rare). Nearly Fine for coin.

11 n.d. (1688) James II Tin Plantation Farthing or 1/24 Real. Newman 4–E, but **original,** unrusted dies. EF, dull gray, some of original brilliance, some tin pests. RR.

12 — N. 5–D. Usual restrike by Matthew Young (1828). Usual die break. Unc., much original brilliance; uneven strike, PART not up.

13 n.d. (1672) London Elephant halfpenny. Thick flan, normal dies, somewhat rusted. Marked VF, this has surfaces of that grade but is a little weak, partly from die wear. Planchet defects, mostly on edges.

14 **French Colonies in America.** 1721 H Sou. Close to VF, reddish brown patina. Ex Elder, Ryder, Wayte Raymond, New Netherlands.

15 — 1767 A Sou. **Without counterstamp.** Fine plus, surfaces suggest VF. Very rare, undervalued, very seldom seen above G–VG.

16 — Same but usual RF cstp. VF to EF, reddish brown and darker patina. Excellent surfaces.

**Extraordinary Group of Rosa Americana Coins**

17 n.d. (1722) Twopence. Regular type, dies of Crosby plate III, 15. GEORGIVS in legend, unlike those to follow. **About Unc.,** dark, traces of original color. Bath metal. Wt. 224.2 gr. Ex. G. J. Bauer estate.

18 — Another, same dies. VG–F, dark brown patina.

19 1722 Twopence. Without period after X. Fine, scarcer than last.

20 1722 Penny. GEORGIUS. **Rev. VTILE DVLCI.** Obv. Shortest ribbons. Rev. Same as the pattern with IVS. **Choice Unc.,** soft strike, original color starting to tone down. Rare coin, very rare grade. First we've handled so choice. Ex G. J. Bauer estate. **PLATE**

21 — GEORGIUS. Rev. UTILE DULCI as on all to follow. Period after X; two rev. rosettes. **Partly brill. Unc.,** similar to last. Ex G. J. Bauer estate.

22 — Another as last, different dies. Just about VF, granular flan, minor rim nicks. Far above average.

23 1722 Halfpenny. D:G:REX.Rev.UTILE DULCI, the U's clearly over V's. Dies of Crosby Pl. IV, 7. VF, granular flan, dark brown and green patina. RR, usually badly worn or corroded. One of the best available, a Condition Census coin.

24 — Another, **same dies,** but late state, the V's no longer visible within U's. **Choice Unc.,** much original color. **One of two finest known!** Ex G. J. Bauer. **PLATE**

25 1722 Halfpenny. Legends in full. Fine but weak near borders.

**Unpublished Unique Pattern 1723 Twopence**

26 1723 Twopence. **Pattern,** only superficially like the regular issue. Obv. Portrait different and older: heavier rounder jowl, eye more baggy, ribbons short, thin and nearly straight, hair curls smaller and neater at back than on regular type, hair on back of head coarse, deeply engraved in almost vertical lines. Legend normal (including stop after X) but in smaller letters, similar to those on the 1724 pattern twopence, the G's especially smaller than usual. Rev. **Small** crowned rose in high relief, 3 pearls on orb (none visible on regular), 8 beads on each arch (regular has 7), barbs very distant from scroll, 11 seeds in outer circle in center of rose (regular has 10). Legend in small letters (as on some halfpennies), ROSA ✠ AME RICANA: 1723. On scroll, UTILE. DULCI. as in 1724. The cross surmounting orb of crown divides legend; the cross after ROSA is made of 5 pellets, and this punctuation is **unknown on any other coinage** ascribed to William Wood. 32mm. (Same diam. as on 1724 twopence patterns.) Wt. 223.3 gr. Bath metal. **Brilliant Proof,** original color beginning to tone here and there. Identifiable as a proof because the design is in high enough relief and excellent enough detail to have required at least 2, probably 3, blows from the press to strike it up. Exactly comparable to regular British proofs of the period except that none are known in this metal. This must have been the first crowned rose design submitted, rejected because of the very unflattering portrait and probably also because of the high relief on reverse crown, which would not have struck up properly if given only one blow from the dies. One of the most important Early American pieces we have ever handled or ever expect to. **Unpublished. Unique.** Ex G. J. Bauer estate. **PLATE**

27 1723 Twopence. regular design. Period after X, none after 3. Heavily recut barbs to rose. VF, unusual and scarce.

28 — Another, but normal barbs, same punctuation. A in MAG: first cut much too high, then corrected; **small cross over larger cross.** VF, sharp, light rev. scratches; bought as EF. Rare, first we've seen.

29 1723 Penny. Crowned rose, regular type. Large 3, no stop after date. **Brilliant Unc.,** color beginning to tone down here and there. Very rare grade. Ex G. J. Bauer estate. **PLATE**

30 — Another, also large 3, different dies. EF or so, rev. with traces of original color. Exceptional condition, usually seen VG.

31 — A third, similar but with small 3. More or less VF, dark patina.

32 1723 Halfpenny. Cross and some barbs double cut, crown first hubbed too far right then corrected. **Brilliant Unc.,** choice. Excellent match for the first Penny above. Very rare grade, best we've handled. Ex G. J. Bauer estate. **PLATE**

**Two Exceedingly Rare 1724 Pattern Twopence**

33 **1724 Twopence.** New head with prominent shoulder; ribbons turn down; MA in legend. Rev. Similar to regular type but date 1724 and crown in higher relief; 4 beads visible on orb, circles of 12 and 7 (rather than 10 and 6) seeds round central one in rose; stop after DULCI.; E R I C widely spaced, the I away from cross. 32mm. Bath metal, wt. 202.7 gr. Practically **Unc.**, mostly original mint color, faintest hint of cabinet friction, small flan chip (lamination defect) above date. Does not qualify as a proof solely because design is not perfectly brought up; evidently given fewer blows than the 1723 pattern. Only one other known in this metal (not as fine), three supposedly in copper. No auction records in the last twenty years. Ex G. J. Bauer estate. **PLATE**

34 **1724 Twopence,** the other type. Obv. Similar portrait, ribbons turn partly up, legend with M.B. ending much farther from bust. Rev. Similar, I very close to cross, ERIC closely spaced, no stop after DULCI. Bath metal, same size, wt. 138.9 gr. Identical grade to preceding, somewhat less mint color. **Only two others traced,** one (silvered) impounded in the Boyd estate together with three supposedly copper impressions of Nelson 17b. No auction records in the last 20 years. Ex G. J. Bauer estate. **PLATE**

35 **Wood's Hibernia Coinage.** 1722 Halfpenny, Type I, harp at left. Obv. Rust at US. DEI; rev. dash above first dot, large A over small A, 9 strings. VF, edges defective as made.

36 1723/2 Halfpenny. Group II: large 3 over 2. The only var. of the type. Fine, very scarce.

37 1723 Halfpenny. Group III: large perfect 3, no period before H. 11 strings. **Unc.**, wide irregular planchet with numerous tiny granular defects; light olive and mint red. Uncleaned, pristine, really choice. Scarce type in very rare condition.

38 — Similar. **Mint red Unc.**, choice, color mellowing very slightly on rev. and starting to fade to iridescent light olive. Above average strike, well centered, almost spotless, free of bagmks. Exceptional, now valued well into three figures.

39 — Group V: period before H, sm. perfect 3. 11 strings. (Same dies as lot 63, our June 1968 sale.) More or less **Unc.**, rather dull olive and mint red, latter mostly around letters; centers not well struck up, obv. with faintest hint of cabinet friction. Rare type, rare grade.

40 — 1723 Halfpenny. Group VI: sm. perf. 3, no period before H. 12 strings. Choice iridescent light olive and mint red **proof.** Struck from brilliantly burnished dies at least twice on a burnished blank. Heavy beaded borders, well centered, central details on both sides exceptionally sharp (note details of the head atop harp post), early die state. Other proofs were recorded by Nelson and others but this is the **first one seen from these dies.** Of the highest rarity. No auction record recent enough to mean anything, but obviously worth more than the mint red business strikes. **PLATE**

41 — 1723 Halfpenny. Group VI. 11 strings. The rare variety with **two periods after date.** EF, dark patina. This is a naked-eye variety and should be in the standard references.

42 — 1723 Farthing. Normal legends. Eleven harp strings. Better than VF.

43 — Another. 9 strings, break joins DEI to head, break rev. down from I. EF or better, dark patina.

44 — A third. Twelve harp strings. VF, defective planchet.

45 — A fourth. DEI far from GRATIA (rare). Eleven strings. VF plus, very granular flan. Type coin; only the one obv. die.

46 — 1724 Halfpenny. Crosslet 4, period after date. The only die of the type; other varieties have crosslet 4 without period or plain 4 with period. Fine or so, weak strike. Many times rarer than the 1723; really a type coin.

47 1724 **Pattern Halfpenny.** Obv. Prominent shoulder type, similar to the 1724 Rosa Americana twopence patterns just offered. GEORGIUS. DEI. GRATIA. REX. Rev. Trident and sceptre in saltire, joined by 3–looped cord, tassels pendant. REGIT VNVS VTROQVE 1724 punctuated by 7–petalled rosettes. Copper. 28.3 mm., wt. 125.9 gr. VF plus, rev. nearer EF; design in medallic high relief, not striking up in center because given too few blows with the press. **One of only three known,** the others being the Appleton–Mass. Historical Society coin (127gr). and the Nelson–Newcomer–Boyd estate piece (135 gr.). Ex G. J. Bauer estate. **PLATE**

48 **1773 Virginia Halfpennies.** No period after S; 7 harp strings. **Newman 2–E:** EO too close. Listed as **Rarity 8.** About VF, rough, dark patina; flan too narrow for dies as on Newman's plate coin. First we've seen.

49 — Similar. N 8–H (R–3). III lean left, successively lower. EF, faint touches of mint red. Obtained as Unc.

50 — Period after S; 7 strings. N. 23–Q (R–2). EF, rusty dies, brown patina.

51 — Similar. N. 25–M (common). Red Unc., minor stains. From the Cohen hoard; ex G. J. Bauer estate.

52 **Vermont Cents.** Rupert Mint, 1788. Ryder 16. Centered period above head. **About Unc.** Weakly struck in centers as always, but with faded mint bloom and no discernible evidence of wear. Light brown obviously toned down from mint color. Late state, shattered obv. die; small mint clip above ET. **One of three finest,** the other two being the Norweb and former Bennington Museum specimens, both of lighter color. Fantastic condition for any Vermont cent; no auction record in nearly comparable grade in the last fifty years. Any value estimate is guesswork; our guess is high three figures. **PLATE**

53 — Another Ryder 16. Lettering suggests Fine, rough dark patina obscures devices, hence bought as G–VG.

54 — Machin's Mill mint. 1787 (i.e. 1789) BRITANNIA reverse. Ryder 13. Early state, obv. without die break, rev. with NIA visible (scarce). Obv. of VF sharpness but very rough and with severe pit–like planchet defects, rev. weak as always.

55 **Connecticut Cents.** 1786. Mailed bust l. Miller 5(4)–O1. Coarse serrations; small break in wreath points to 2nd N. Fine, weak strike, defective flan, everything sharp, date partly off flan as usual.

56 — 1787 Small bust r., ETLIB INDE. M. L1–A. Fine for coin, weak uneven strike from buckled dies, matte but fairly smooth dark brown patina. Very scarce, popular type coin, above average.

57 — 1787 Mailed bust l. M. 4–L: "horned" bust. Fine, similar surface.

58 — 1787 Draped bust l. M. 33(8)–Z13. Almost EF for this unevenly struck coin, light reddish brown, lustrous. Lines on globe plain. I in AUCTORI over some other letter — die blunder. RR.

59 —— M. 33(34)–Z11. Breaks at top and bottom obv. Fine, dark, clean, very softly struck from worn dies. Obtained as VF–EF and surfaces do suggest that grade. **Extremely rare variety**, first seen in years.

60 — 1788 Mailed bust l., 4 stars, quatrefoil follows legend. M. 12(1)–E. Fine, shattered dies, porous patina, small deep obv. dent. Scarce.

61 — 1788 Draped bust l. IN DE and 178 8. M. 16(3)–N. Just VF, scarce.

62 — — M. 16(4)–L2. ET left of head. Really close to Fine but very weakly struck on severely defective flan, about ⅕ off center in K2. Rare variety, still more unusual in mint error form.

63 **Massachusetts.** 1787 Cent. Ryder 4–D. Fine, some areas VF, uneven strike.

64 — 1788 Cent. S's like 8's. R. 3–A. Similar grade and quality; defective flan. Scarce.

65 — — R. 3–E. VF plus, somewhat roughened. Scarce.

66 — — S's normal; period after final S. R. 7–M. Almost VF, dark rough flan which has split. **Ex. rare**, first we've seen in some years.

67 — — Similar, no period. R. 13–N. Fine. Very scarce type coin.

68 — 1787 Half Cent. R. 1–D. Thin date. Close to EF, some roughening, faint old scratches. Very rare.

69 — — R. 4–C. Heavy date. Fine. EN almost gone from shield, rest plain. Not as common as formerly believed.

70 — 1788 Half Cent. R. 1–B. Usual type, high final 8. VF, very rough, old scratches.

71 **New Jersey.** Rahway Mint. 1786. Straight beam. Maris 16–L. Horse with protruding tongue; usual break at RE. VF, dark rough defective flan.

72 — Curved beam. M. 23–R. Narrow shield, incomplete 6. **About Unc.** Excellent strike on granular defective flan; many small planchet splits and cracks, one lamination splitting away from lower shield. Lustrous light brown, traces of mint surface. **Tied for second finest known** with the Parmelee–Hall–Brand coin, exceeded slightly by the Taylor piece. No other known above EF. Prohibitively rare condition for any Jersey copper; the few varieties auctioned in similar grade were three-figure coins twelve years ago. **PLATE**

73 — 1787 Curved beams. M. 43–d. Nearly VF/VF plus, dark porous flan.

74 — Similar, longest neck. M. 46–e. Early state, severely clashed dies as always, no rev. breaks. EF, beautifully mottled, excellent surfaces, mediocre strike as often. Rare grade.

75 — Straight beam. M. 52–i. Almost VF, excellent smooth flan. Scarce.

76 — 1788 Morristown Mint. M. 67–v. Head r., stars in legends. Nearly F, peripheral defects. Nearly VF.

77 **New York. 1787 EXCELSIOR Cent.** Eagle on globe faces observer's left. Obv. F–VF, granularly defective flan. Rev. Sharpness of VG–F, very dark rough patina. Minute edge test mark not visible from either side. Wt. 140.5 gr. (Crosby, p. 318, gives standard as 141.) Very rare, seldom offered.

78 — 1787 Cent. NOVA EBORAC/Std. fig. faces r., usual heavy break at foot. Nearly Fine, narrow thin flan not accommodating tops of all letters. Scarce.

79 — 1789 Halfpenny. MOTT'S. Thin flan, 103 gr., plain edge, usual die break from clock. VG–F, dark green patina, usual weak strike with centers indefinite; planchet too small to show letters below eagle, though clock side **shows complete legend.** Very rare so.

80 — 1794 Cent. Talbot, Allum & Lee. Obv. Large & in legend; rev. small & as always. Fuld 2. EF, light tan, broken obv. die. Usual uneven strike. Scarce, really a type coin; others have small &'s on both sides.

81 — As preceding, but **plain edge. Unknown to Fuld,** should be called F–2a; Adams NY 878. Broader flan than preceding, broken die, as on the only other one we have seen. VF, **exceedingly rare,** one of only two traced. We handled the other one in our Oct. 1966 sale, lot 43, and the remarks there made about that slightly more worn piece apply here as well.

82 — 1795 Cent. Usual edge. EF, light tan, sharp. Obtained as AU.

83 **Voce Populi Halfpenny.** 1760. VOOE. AVF/VG, irregular patina.

84 — Normal legend, "Imperial" head. F–VF, clean, choice for grade, surfaces suggest full VF. Rusted dies.

85 — Date 1760/00. Vlack 6, this rev. altered at mint from V–6a (the 1700 blundered die). VG–F, rough and porous. RR, seldom seen.

86 — The other 1760/00. V–2, this rev. showing plainly that date was first punched as 1700 and a tail added to first cipher. **Practically Unc.,** toned to various shades of brown clearly faded from mint color. Central areas are not struck up (they never are on this variety); field striations from original die surfaces. Faintest touch of cabinet friction on top leaf of wreath and a couple of locks of hair, from when this fantastic piece lay in a display tray. **PLATE**

87 — P before face. V–12. Sharpness of EF, surfaces of AU or better, iridescent light olive, faint hints of mint red here and there. Exceptionally choice, exceedingly rare grade. **one of two finest seen.**

88 Pitt Halfpenny. 1766. Better than VF, faint old pin scratches, hardly visible. Seldom seen better than VG; in this grade rare.

89 North American Token. 1781 (i.e. 1820?). VF, usual uneven strike, far above average. Copper, rather than the usual brass.

90 1787 **Machin's Mills Halfpenny.** Large rust pit forms period after B; final 7 runs into serration. The variety pictured on p. 4, Richardson's **Copper Coins of Vermont;** rev. of Vermont Ryder 13. G–VG, **double struck,** the second strike nearly half off center. Rare.

91 1787 AUCTORI PLEBIS Halfpenny. Usual dies, Connecticut style bust l. Early die state, light cracks. Surfaces force a grade of **AU** or better; planchet defective and granular, especially on obv., weak striking as always. Beautiful, one of the finest ever heard of. Ex G. J. Bauer estate.

92 — Another. Same dies, uncracked. VF plus, excellent and rare so. Far above average strike, flan free of defects.

93 **Bar Cent.** n.d. (1785). Original, VF, struck on exceptionally wide **oval** planchet, broadest at sides. **Only the second ever seen so,** therefore RRR. Usually found more worn on skimpy round flans not showing full dentilation. Spine at 2nd bar very faintly present, crack at center plain, therefore genuineness beyond any possible doubt. **PLATE**

94 Franklin Press Halfpennies. 1794. Plain edge as usual. Unbroken obv. die, (rare), EF, faint old pin scratches. More than half border serrations visible, unusual. Exceptional grade.

95 — Same. Broken obv. die as usual. EF, border serrations as last, better surface.

96 "Kentucky" Triangle Halfpence, n.d. (1792–95). Plain edge. AU plus, somewhat prooflike light brown faded in part from mint red. Broken obv. die. Thin flan. 151.2 grains (thinner than any known to Crosby).

97 — Plain edge. EF, sm. obv. spot, lt. bag marks. Thin, wt. 152.6 gr.

98 — Lettered edge, LANCASTER. Thick flan, tall letters, wt. 188 gr. Unworn, almost Unc., light tan with traces of mint red, lt. bag marks.

99 — Lettered edge as last. **Thin flan, small letters,** RRR. Wt. 149 gr. EF, lt. rim nicks.

**Unpublished Continental Pewter Dollar**

100 1776 Pewter Dollar. CONTINENTAL CURENCY (one R). Rev. **Dots partly cut into lines. Newman 1–B**, but **unpublished in pewter;** hitherto known only by a half dozen brass specimens. VG or so, usual edge of twin olive leaves. Positively identifiable as 1–B rather than 1–C by the following criteria: (1) Large comma close below small N in AMERICAN, not small distant period. (2) Rays from central ring almost fill field between it and links, entirely unlike Rev. C: the die was extensively reground in eliminating the dots. (3) Heavy die chip within the ring bearing PENN–SILV, also absent on Rev. C. (4) Large dot following GEORGIA, evidently one of the dots of Rev. A, also absent on Rev. C. (5) The dots partly obliterated by circular arcs are most plainly visible at rings labeled N.HAMP'S, CONNECTT, R.ISLAND, N.YORKE, N.JERSEY, VIRGINIA and N.CAROLINA. Obv. from perfect die state, as it should be. Edge weak, but what device is visible matches that on other genuine pewter dollars. Wt. 261.2 gr., sp.gr. 7.3 indicating in excess of 95% tin and no lead, consistent with other genuine pewter dollars. **One of only two known, the discovery piece. PLATE**

101 1776 Pewter Dollar. CURRENCY, two R's. Newman 2–C. Late die state, rev. badly rusted. Better than VF, obv. weaker than rev. as always with this variety; somewhat darker color than other pewter dollars as always; chips from flan at Y. A few trivial nicks. In our experience, rarer than the regular CURENCY or EG FECIT types and unobtainable in choice mint state.

102 1776 Pewter Dollar. E G FECIT. Newman 3–D. Late die state, clashed obv., cracked rev. Just about EF, some traces of mint lustre, some dull gray patina, very minor handling marks including a hidden rim dent. Much of edge device shows doubling, the blank evidently having been run twice through the Castaing machine. Rare, popular. **PLATE**

103 NOVA CONSTELLATIO Cents. 1783. **Large U.S.** Crosby 1–A. VF or better, rather soft strike as usual, break in rays not well advanced. Excellent surfaces. RR grade, usually found well worn.

104 — 1783 Small U.S. C. 2–B. VF, usual small thin flan not showing dentilation.

105 — 1785 Blunt rays, CONSTELATIO. C. 1–B. EF, rather dark reddish brown.

106 — 1785 Pointed rays. 2 L's. C. 3–B. VF or so, very rough.

107 1787 FUGIO Cents. Pointed rays, reg. type, STATES UNITED. **Newman 7–T.** VF or so, uneven strike, small mint clip. Shattered dies. Very rare.

108 — N. 12–M. Similar. Nearly F, peripheral rev. weakness. Also RR.

109 — N. 13–X. Similar. Unc., frosty light brown obviously faded from mint color. Exceptionally choice, spotless, free of bag marks, flan without defects.

110 — Another 13–X. Nearer AU than EF, faintly iridescent reddish brown, somewhat lustrous. Usual clashed dies. Small mint clip.

111 **Washington.** 1783 GEORGIVS TRIUMPHO. F/VG, small thin flan, unbroken dies. rough and porous.

112 1783 (i.e. 1810–20 as others of this date to follow). UNITY STATES. **Copper.** Extremely Fine, far cleaner than usual. Very rare so. Ex Bauer.

113 — Another UNITY STATES. Brass. Fine, usual peripheral weakness.

114 1783 Small military bust. Vlack 1–A, shattered dies. Plain edge. EF, choice. RR grade for this type coin.

115 n.d. Double Head cent. EF/VF. Ex Bauer estate.

116 1791 Small Eagle Cent. VF, light rim nicks.

117 1793 Ship Halfpenny. Usual edge, usual injured die state. VF rough/EF, rev. especially choice. Ex Bauer estate.

118 — Another. similar. VF, flatly struck, excellent surfaces.

119 n.d. (1795) Penny. LIBERTY AND SECURITY. Nearly VF, dark rough surfaces.

120 1795 Halfpenny, mule. Rev. of LIBERTY AND SECURITY type, combined with rev. IRISH HALFPENNY 1795 die. Copper, usual edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Unc., part red. Rare so, generally comes worn.

**The Exceedingly Rare Gold Funeral Medal**

121 n.d. (1800) Wreathed bust left, HE IS IN GLORY, THE WORLD IN TEARS. Rev. Funeral urn inscribed GW in script, usual abbreviated dates of birth, army career. election, death. **Gold,** wt. 223 grains. Baker 166, Raymond 22. Brilliant proof–like Unc., pierced for suspension as issued. Struck by Jacob Perkins of Newburyport. Mass., for the civic funeral procession in Boston, Feb. 22, 1800, presumably actually worn there by some high government official. **Exceedingly rare, not over four gold impressions now known.** Ex Allenburger, Ostheimer collections. **PLATE**

122 "1792" (i.e. 1865?) Eagle on half shield, die broken and rusted. Rev. TRIAL PIECE DESIGNED FOR U.S. CENT 1792. Copper. Light olive and red proof. By M. W. Dickeson. Cf. Judd, p. 247.

123 STRUCK COPIES. **Idler.** Lord Baltimore penny, with advertisement on obv. **Nickel,** wt. 58.7 gr. Adams 222. Prooflike Unc. Said to have been **only three struck.** Not the less rare copper–nickel as those are lighter weight (56 gr.).

124 — Washington half dollar. Copper. COPY removed. Cleaned red Proof.

125 **Robinson.** Higley, with rev. advertisement. Brass. Proof. Only 150 struck.

126 **Bolen.** Higley. Deer/Three ewnd. hammers. Copper. Light olive Unc. with some mint red at letters; tiny rim nick. Only 40 struck.

127 — Obv. of last, defaced. Rev. CONFEDERATIO, large circle of stars, this die also defaced. Copper. Unworn. patinated, scratches on obv. to minimize the chisel–marks in die. Kenney Bolen Mule #14: one of the so–called "Bolen–Edwards" group, struck by W. E. Woodward in very limited quantity. Very rare.

128 HALF CENTS. **1794.** Gilbert 4. Severely injured and broken dies. Nearly Fine for the coin, strictly VG–10. Obv. planchet crack.

129 — G–5. Small edge letters as usual. Almost VF, nice smooth surfaces.

130 — G–9. **Small edge letters**, as preceding; this variety almost always has large edge letters. About Good, rough. **Only six known, all in low grades.**

131 **1795** G–5. Plain edge, no pole. G/VG, everything legible, minor obv. pitting.

132 **1797** G–3. Pl. edge, centered head. VG, bold, many light pit marks.

133 1797 G–4, 1 above 1, shattered buckled dies. Fine, small rim dent.

134 1800 Only the one variety. VF or so.

135 1803 G–2. Basically AU with traces of faded mint color, but extensively though lightly keg marked. The grade sold by many as "Brown Unc."

136 1804 G–2. Pl. 4, stemless. Perfect rev die. EF–AU.

137 1804 G–8. Spiked Chin, extensive rev. rim breaks. VF.

138 1805 G–2. Lg. 5, stems. VF, flat strike, nice smooth surfaces.

139 1806 G–3. Lg. 6, stems. Nearly EF, flat strike.

140 1808/7 G–1. Fine plus, strong. The same quality usually sold as VF.

141 1809/6 G–5. Nearly EF, flat strike, warm tan and brown faded from mint color.

142 1809 G–2. Nearer AU than EF, lustruous light brown.

143 1810 Only the one variety. More or less Fine, usual flat strike.

144 1811 G–2, perfect die. Good–6, bold, even wear, clean surfaces. Date and stars suggest VG.

145 1825 G–1. Curl above 25. EF, iridescent.

146 1826 G–1. EF, light and darker brown.

147 1828 G–1. Very close to Unc., iridescent lt. olive and faded mint red; obv. rim dent.

148 1828 G–3. **Twelve Stars.** Borderline **Unc.**, iridescent light golden faded from mint color, with darker mottling and some patches of red patina. Usual uneven strike. Faint old rev. scratch not disturbing color. One of very few examples surviving near mint state.

149 1829 Only the one var. More or less **Unc.**, identical striking quality to last, similar range of colors with a little more iridescent gold.

150 1832 G–1. VF, light brown.

151 1833 AU, very sharp, odd range of colors.

152 1834 Iridescent, lustrous tan and brown Unc., darkening; usual keg marks, one or two on rims.

153 1835 G–2. AU, light and dark olive, traces of mint color.

154 1849 G–3. Large date. Iridescent light greenish olive Unc. with some traces of mint red. Seldom exceeded; rare quality for this low mintage date.

155 1850 AU, sharp, keg marked, chocolate brown.

156 1851 Unc., lightly keg marked, light brown faded from mint red and with traces of original color.

157 1853 More or less Unc., dark brown patina.

158 1854 First rev., without rust pit on I of UNITED. Unc., strange rainbow toning, few tiny obv. spots.

159 1855 Light tan and mint red Unc., small planchet defects near 5th star.

160 1856 Borderline Unc., brownish olive, light keg marks.

161 **1857** Unc., identical in quality to last; faint traces of mint color.

162 LARGE CENTS. **1795.** Sheldon 76b. Plain edge, ONE CENT high. Late die state, obv. reground to remove clash marks and other injuries, relief now shallower, curls thin, pole incomplete. **Mint State–65,** faded mint red toning to light golden olive. Glittering, mirror–like surfaces, mint clip at r. border not interfering with design or letters; struck on lightly granular flan as often with this variety. Perfect match for Helfenstein 7. Very beautiful. Ex our Oct. 1966 auction.

163 **1797** S–139. Late die state. Fine–15. Localized weakness from buckled obv. die; some areas of VF sharpness. Far above average.

164 **1798** S–161. VF. Really a 30–coin with excellent surfaces and faint old scratches not interfering with the color (medium steel and brown.) Center of flan somewhat porous as made. Similar ones have sold as "EF."

165 — S–175. **About Unc.,** somewhat iridescent light and dark olive and tan, delicately and beautifully mottled with other shades; traces of faded mint red here and there, exquisite surfaces. The weakness above LI is from rev. die break (compare the T. J. Clarke coin); small group of scratches near it, no other impairment. Tied with the Clarke example for rank of **second finest known.** Surpassed only by the Newcomb (Sheldon Plate) coin, but slightly better struck on rev. than the latter. No auction record above VF since the Newcomb sale of 1945. Prohibitively rare so; had it been available when Helfenstein was collecting, it would have gone into his collection. **PLATE**

166 — S–187. **Choice Unc.,** mint red mostly faded to light olive and lovely rainbow iridescence. Rather softly struck up on obv. Light straight scratch at bottom left rev. border, otherwise a full 65–coin. Fantastically beautiful surfaces make this a premium coin. More attractive than the Holmes–Helfenstein example, the only other comparable specimen auctioned in recent years. **PLATE**

167 **1816** Newcomb–Andrews 4. 6 high, leaf point at left tip of F. State III: extended clash marks, recutting on D worn off die (this state **unknown to Newcomb). AU–50,** lustrous pale olive and tan, splendid surfaces. Condition Census level.

168 — Another N-4 state III. Identical twin to last, minutely sharper strike, slightly darker color. Also Cond. Census level.

169 — N-5. Leaf point at upright of D. Almost AU-50, pale chocolate brown, microscopically granular rather than lustrous. Equals Fritz's. Cond. Census level; one of the rarer varieties, almost unavailable above Fine.

170 — N-6. State I. perfect dies. **Unc.**, delicately mottled iridescent light and medium olive obviously faded from mint red; traces of original red around many letters. **One of three finest known.**

171 N-6. State II: extensive rust at upper r. obv. field, **unknown to Newcomb. AU-55,** highly lustrous steel and delicately mottled brown toning, some of it faded from mint color. Very rare die state. Condition Census level; no recent auction records for equal ones. Ex C. H. Stearns.

172 N-7. State III: reground dies, rev. rusted, **unknown to Newcomb. AU-50,** beautifully mottled to a dozen shades of brown between red and black, lustrous. Trivial bag marks, otherwise a 55-coin. Condition Census level.

173 **1817** N-5. Even date to left; A in STATES too high. Iridescently mottled **Unc.**, the colors ranging from light golden olive (faded from mint) to deepest brown with much "autumn leaves" iridescence. Minor obv. keg marks. Uneven strike, not up on forelock or parts of border. **One of two finest.** Ex F. C. C. Boyd, Emanuel Taylor, Louis Helfenstein at private sale.

174 N-6. Better than EF, nicely mottled somewhat lustrous olive and chocolate brown.

175 "N-8 ¼." Minute beginnings of "mouse top" die break only. AU-50, lustrous olive and steel. Condition Census level.

176 N-10. Better than EF, surfaces partly granular with some local roughness.

177 N-14. **Unc.**, somewhat faded, slightly iridescent mint red. Usual strike; the inevitable keg marks are trivial. One of the nicer ones, almost spotless. Ex Eugene H. Gardner.

178 **1818** N-10. Brill. red **Unc.**, the color mellowing somewhat on rev. Far above average in striking qualities and freedom from disfiguring spots and stains.

179 **1833** N-5. "Horned 8." **Unc.**, iridescent light olive, faded from mint color; some traces of mint red, mostly on rev. The identical twin of the Gaskill coin, though no pedigree accompanied the piece. Condition Census level.

180 **1837** N-7. Plain haircord, second head, large letters. EF-45, pale steel partly faded from mint red.

181 N-8. Same dies, earlier state. **Unc.**, iridescent pale greenish olive faded from mint color; light keg marks.

182 **N-16.** (R-6?) Plain haircord, first head, large twin letters. Curved line through Y; faint recutting on serif of C in AMERICA. Iridescent light golden olive and tan **Unc.**, faded from mint red; a few faint bag marks short of gem quality. Tied with about 3 others for third finest known; not over 6 mint state examples on record for this rare variety, and there is little difference in quality among these.

183 **1848** N–2. Partly recut date. Pale red Unc., evidently lacquered to prevent tarnishing. Uneven strike. Very scarce, none in Helfenstein.

184 **1849** N–20. Vertical die file marks behind head, slanting die file marks on rev.**Unc.**, deep red and greenish olive. Though common in worn state, significantly lacking in Helfenstein because he could find none in acceptable condition. Evidently very rare so.

185 **1850** N–7. Mint red **gem Unc.**, the color mellowing very slightly. In a class with Helfenstein's, graded Mint State–70.

186 N–10. Slightly deeper mint red **gem Unc.**, several tiny field specks.

187 **1855** N–4. Upright 5's, four die chips on neck. Mint red Unc., some localized toning down.

188 N–10. Slanting 5's, **twelve stars.** Pale red and olive AU, iridescent, somewhat stained and spotted. Very rare.

189 **1856** N–2. Slanting 5. Obv. die cracked vertically from rim near 8th star **(very rare).** Pale pink AU, lightly spotted, dipped long ago and retoning naturally.

190 N–14. Slanting 5, small lump on jaw. Unc., lt. olive with green iridescence and pink overtones. Trivial keg marks. Beautiful.

191 **1857** N–2. Small date, line down from B, perfect rev. as on Helfenstein 331. **Flaming mint red gem Unc.**, narrow rim stain below date, almost but not quite spotless. Extremely rare color and quality, one of two finest ever seen.

192 N–4. Small date, file marks down from earlobe. Mint red **gem Unc.**, the colors beginning to blend with light olive; a couple of trivial spots, but no other defect inflicted after striking. Quality of impression (localized weakness at wreath) almost identical to Helfenstein's, color a little brighter; a couple of lint marks and pre–striking chips out of flan, as made. Exceedingly rare with this much original red.

**Rare and Popular 1856 Flying Eagle Cent**

193 **1856** Heavy date, no doubling or recutting. Rev. Center dot at N. Lightly toned **proof**, traces of cleaning, some minute spots. Much rarer than the variety without center dot. **PLATE**

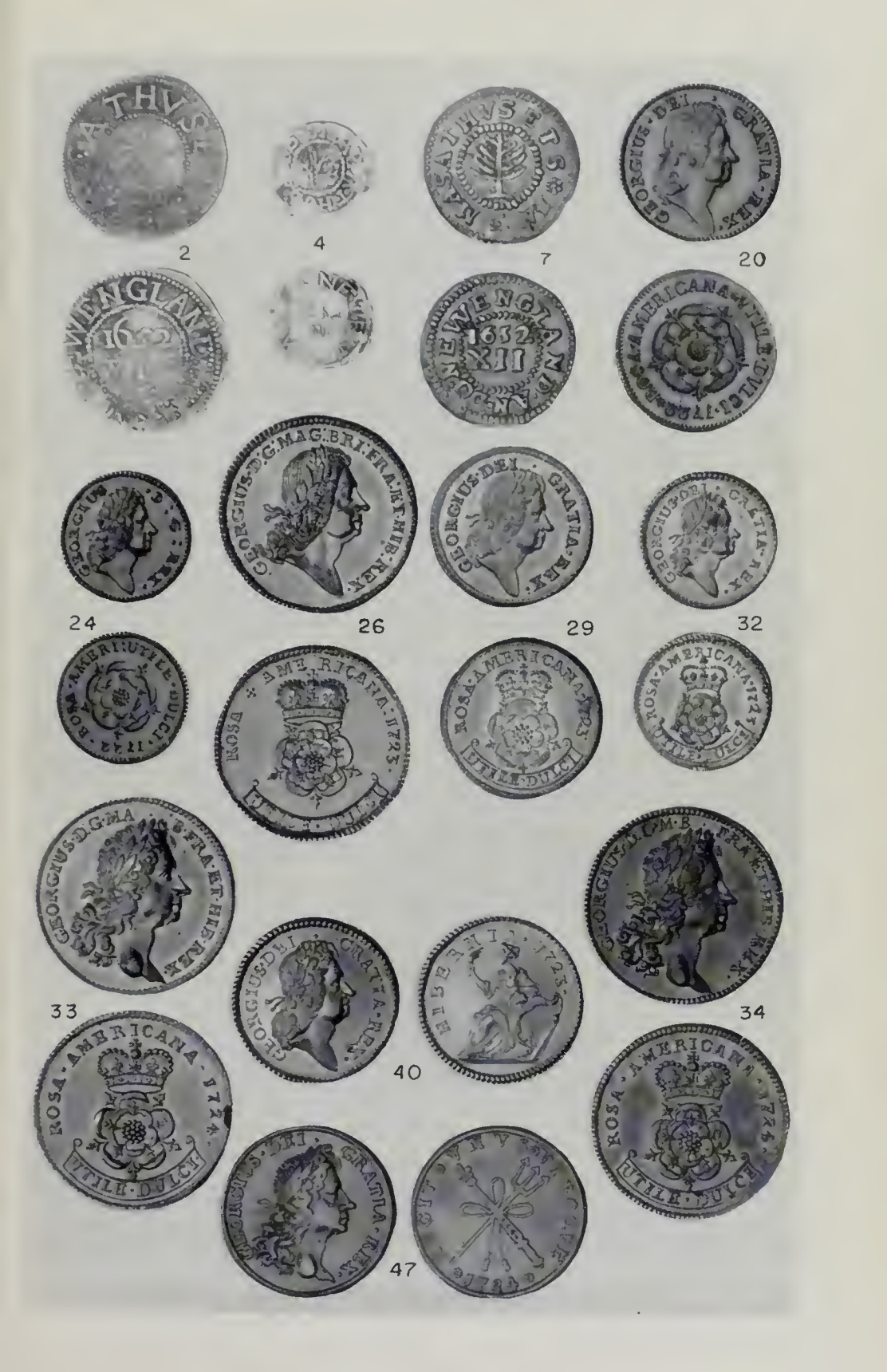
194 1864 Bronze. No L. Bright mint red Unc., the color mellowing very slightly; sharp except at borders. The streakiness is natural and attractive, the coin entirely spotless.

195 **1864 L.** Pale golden–red Unc. Light bag marks.

196 1871 Light olive and mint red Unc. Faint bag marks not disturbing the color.

197 1955 The famous **Shift.** Unc., mint red fading to light reddish olive.

198 **Two Cents.** 1867. The famous **Double Shift.** Motto doubled, all letters plainly repeated; visible to the naked eye. Somewhat bag marked Unc., faded mint red and light olive. **Extremely rare**, generally seen only in worn state.


2
4
7
20
24
26
29
32
33
34
40
47

52

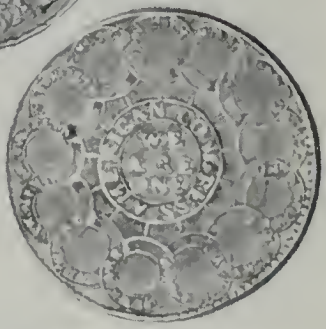
72

93

121

102

100



165

166

193

382

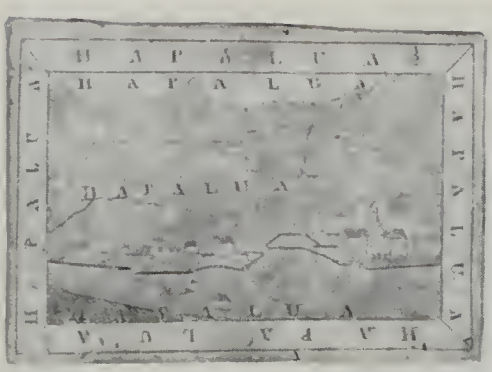
389

397

422

464

423




465

466

468

469

467

473

478

483

522

525

529

530

199 **Three Cents Nickel. 1865.** Recut date, thin ribbon ends. Extra brilliant **gem Proof,** immaculate. One of the most beautiful of these we have handled. Old auction records far in excess of $500.

200 **1878** Bright, pale golden toned **Proof.** A few minute specks, a couple of nick–like planchet defects at rims. Pristine, uncleaned.

201 1880 Brilliant Proof, struck on planchet not as brightly polished as usual. Reverse die extensively lapped. A few microscopic rev. specks.

202 **Shield Nickels.** 1869. Brilliant, slightly cloudy **Proof.** Tiny round dent below first A in AMERICA.

203 **1871** Brilliant **Proof,** lint mark at E of UNITED as made, several pre–striking chips or small rough places in planchet. Pristine, unusually bright.

204 1872 **Shift obv.:** double ring, doubled leaves, overlapping horizontal and vertical stripes. Pale gray toned **Proof.** Very rare.

205 1873 Open 3. Brill. frosty **Unc.** A couple of minute obv. spots, almost equally minute rev. bag marks, but choice.

206 1874 Recut 4. Pale iridescent golden toned choice **Proof.**

207 **1875** Light gray toned **Proof,** struck on a very granular planchet.

208 1876 Extra brilliant **Proof.** A couple of minute spots, otherwise Superb.

209 1879 Brilliant **Proof.** Tiny rev. mark inflicted by another coin.

210 1880 Brill. Proof, acquiring gray toning; rev. planchet granular as made.

211 1881 Brilliant Proof.

212 1882 Pale gray toned Proof, choice.

213 1883 Pale gold toned Proof, choice; planchet defective at rev. rim.

214 **Liberty Head Nickels.** 1883 No CENTS. Pale gray toned Proof, minutely flyspecked.

215 1883 With CENTS. Rainbow toned Proof, minutely flyspecked.

216 **1884** Brilliant, pale gold toned Proof, a couple of minute specks. Much nicer than average.

217 1887 Irregularly toned Proof, minute rim spots.

218 1888 Recut date (rare). Pale gray toned Proof, far more brilliant than usual for this date.

219 1889 Pale gold and gray toned Proof.

220 1890 Pale gray toned Proof.

221 1891 Extra brilliant Proof, pre–striking planchet chip on jaw, light lint marks (not a defect).

222 1892 Delicately toned Proof.

223 1893 Extra brilliant Proof, delicate golden tonings.

224 **1894** Brilliant Proof, faint hairline scratch on either side.

225 1895 Brilliant Proof, exactly as last.

226 **1896** Brilliant Proof, palest bluish and gold tone, tiny rim spots otherwise a gem.

227 1897 Brilliant choice Proof, some irregular gold toning.

228 1898 Brill. Proof, pale gold tone, minute flyspecks and rim spots.

229 1899 Iridescently toned Proof, minute spots.

230 1900 Delicately toned gem Proof, a couple of small pre–striking chips out of planchet (not a defect).

231 1901 Pale golden toned choice Proof. flan minutely granular as made.

232 1902 Delicately toned choice Proof.

233 1903 Brilliant gem Proof, delicate toning; a couple of long obv. lint marks, not a defect

234 1904 Pale golden toned, frosty Unc., minutely bag marked.

235 1905 Brilliant gem Proof, delicate toning.

236 1907 Pale golden toned frosty Unc., weakly struck.

237 1908 Iridescently toned gem Proof.

238 1909 Irregularly toned Proof, a few flyspecks.

239 1910 Iridescently toned choice Proof.

240 1911 Delicately, iridescently toned choice Proof, a few microscopic specks short of Superb.

241 1912 Lightly toned choice Proof.

242 1912 D. Warmly toned, frosty choice Unc. Minor bag marks, otherwise of gem quality. Above average strike for this mintmark but not needle sharp (it never is); the soft areas on hair are covered with mint frost.

243 **Trime.** 1855. Recut 5's as usual. EF, choice, unevenly struck as usual.

244 **Half Dimes.** 1837 No stars, large date. Valentine 3 early state. EF, sharp, lightly bag marked.

245 1837 No stars, small date. V–5B, obv. rim breaks. EF, similar to last; two rim planchet defects. Some mint lusrte.

246 **1846** V–1. Fine, usual flat strike. Very seldom available even in this grade; grossly undervalued.

247 1862 V–6. A very sharp early strike from dies retaining original polish.

248 **1863** V–1. Recut 18. Brill. Unc., early strike from polished dies; faint traces of cleaning, but a beauty and a rarity nonetheless.

249 **1863 S.** V–1. **Brilliant Unc.**, sharp strike, frosty. **Exceedingly rare grade**; to the best of our knowledge not more than eight survive that can be called Unc.

250 **1865** V–1. More or less **Unc.**, richly toned. Uneven strike. **Extremely rare** as a non–proof, first we've handled.

251 **1865 S.** V–2. EF. bold, nicely toned: considerably finer than the Valentine Plate coin. Very rare. almost unobtainable in higher grade.

252 1869 S. V–1. Cleaned Unc.

253 **1871 S.** V–1. Borderline Unc., golden toned, bag marked.

254 1872 S. V–3. Medium sized mintmark below wreath. Richly toned Unc., softly struck. The border weakness is diagnostic for the variety.

255 **Dimes.** 1822. Rev. of 1821, 1 in 10 C. almost blunt. Almost Fine, flat strike. **Only the second ever seen**; first was in our Oct. 1966 auction. All other 1822's have a different rev. with very long serifs to 1 in 10 C.

256 1837 Liberty seated, **no stars**, large date. Nearly EF, gray tone.

257 — Similar, small date. VF or so, granular. Three times rarer than last.

258 **1838 O.** Fine, struck on somewhat porous planchet.

259 1838 **Small stars.** EF, mint lustre. Extensively cracked obv. die, accounting for the rarity of this naked–eye type coin.

260 1838 "Partial drapery" (die defect). Very nearly Unc., blue tone, light bag marks on either side. As rare as last.

261 1849 O. Normal date, small round o. Rusty dies. Brill. Unc. Almost full head. Undoubtedly dipped; extremely rare grade. The extraordinary dime collection in our April 1966 auction could muster only an EF!

262 1859 Deeply toned Unc., head about half up. Partly prooflike surface, sm. obv. planchet defect. Uncommon so.

263 1859 O. Medium O. Iridescently toned Unc., nearly full head. Would be a gem but for a single rev. field nick. **One of two finest**, comparable to the Dunham–Pelletreau coin; very rare grade.

264 **1860 O.** G–VG, some areas stronger, others weaker, as always, on a porous planchet, unevenly struck. Minor nicks and scratches. Very rare in this grade.

265 1861 S. A softly struck Fine, cleaner than average surfaces; some areas suggest VF. Very rare so.

266 1862 Unc., nearly full head, cleaned long ago and now with natural gray tone.

267 **1864 S.** Normal S. **Brilliant Unc.**, almost full head, beginnings of natural gray tone. If anything, slightly superior to the piece in our April 1966 auction at $180: definitely one of two finest known.

268 1865 S. EF/VF, softly struck, iridescently toned, head only partly up. Nicer looking than the April 1966 coin as it is untouched; prohibitively rare in this grade.

269 **1867** Rainbow toned **gem Unc.,** sharp early impression from dies retaining polish. At least fifty times as rare unc. as proof. Possibly a half dozen uncs. survive as against three or four hundred proofs.

270 1867 S. VF, bold, warmly toned, comparatively well struck. Very rare, almost unobtainable in higher grades.

271 1868 S. Unc., mostly brilliant, beginnings of irregular tone, head about 3/4 up; trivial bag marks. Very rare.

272 1869 S. More or less Unc., pale gold tone, very similar quality to last. Very rare, worth about as much.

273 **1871 CC.** Good, everything clear though N–IM on rev. are weak. IBER plain. Very rare, all specimens known are worn.

274 1873 Arrows. VF. Popular type coin.

275 **1873 CC.** Arrows. VF and bold, struck on a rough porous planchet; dark patina at right half of obv. Excellent match for lot 200, our April 1966 sale, tied with that coin for second finest known.

276 1877 Type II. Iridescently toned **Proof,** mostly cooler colors. This was cleaned long ago and has made a beautiful recovery. Low mintage, 490 proofs.

277 Barber design. 1893 S. **Double S.** Borderline Unc., lightly bag marked; traces old cleaning, pale gold tone.

278 1894 Extra brilliant choice Proof.

279 **1894 O.** Borderline Unc., bag marked, some prooflike surface.

280 **1895 O.** EF. Pale gold tone.

281 1895 S. **Double S,** like the 1893 above. Unc., frosty, cleaned. The face striations were on planchet before striking. Undoubtedly of great rarity; **the only one we have seen.**

282 1896 O. Strictly Fine, rev, nearer VF.

283 **1896 S.** Double S, like the 93 S and 95 S. AU, lustrous, cleaned, bag marked.

284 **1897 O.** Borderline Unc., brilliant, cleaned, lightly bag marked.

285 1898 O. AU, mint lustre, pale gold tone; forelock not well struck up but other details as bold as one could wish.

286 1898 S. Brill. **Unc.,** frosty, sharp, a few bag marks.

287 **1901 S.** EF, scarce.

288 1903 S. EF/nearer AU.

289 1904 S. AU, cleaned.

290 **1913 S.** Pale golden toned AU, cleaned.

291 **Quarters. 1855 S.** VG G. everything clear, more than half of TY visible; clean surfaces.

292 1858 S. Large S. VG/nearly F, obv. few scratches.

293 1869 S. Nearly VF.

294 1874 S. Arrows. Golden toned frosty Unc. Type coin.

295 1877 S **over horizontal S.** VG/nearly F. the lazy S plain.

296 **1879.** Brilliant **Proof,** a few tiny signs of contact with other coins, probably in the original proof set. Only 250 minted, some melted.

297 — Antique gold and dusky blue toned **Proof,** now dull. Very rare.

298 — Golden toned **gem Unc.,** proof surface. The field mark is from foreign matter adhering to the die at striking. Mintage 13,600.

299 — Another. Turquoise and peacock blue toned gem Unc.

300 **1882** Brilliant **Proof,** golden toned gem. Mintage 1180.

301 **1884** Brilliant Gem **Proof.** Mintage 875 total.

302 **1885** Brill. gem **Proof,** Superb, perfection. Identifiable by a tiny lint mark in field below beak (lint on die at striking). Mintage 930.

303 **1886** Pale golden toned gem **Proof.** Mintage only 886. Exceptional, as these usually come poorly cleaned.

304 **1891 O.** VG plus/Good; full LIBERTY, long thin rev. scratch. Very rare, low mintage; only date from New Orleans with motto.

305 Barber design. **1892 S.** Abt. EF, some lustre.

306 **1896 S.** Strictly VG. LI TY plain, part of B and R visible.

307 **1901 O.** EF or so, rev. finer than obv.; mint lustre especially on rev.

308 1905 O. AU plus, mint lustre, cleaned long ago.

309 **Liberty Standing. 1916.** Delicately toned Unc., head about 3/4 up, nearly full shield, almost full knee, full frost. Above average strike.

310 1917 Type I. Irregularly toned Unc., almost full head and knee, practically full shield.

311 1917 S Type I. Cleaned Unc., now lightly toned, nearly full head and knee, practically full shield.

312 1917 D Type I. Brill. choice Unc., one bag mark away from gem grade; about full head, shield and knee. Premium coin so.

313 1917 S Type II. Lightly toned Unc. Head and shield a little over half up, knee nearly full.

314 1917 D Type II. Dipped Unc., head nearly full, shield and knee somewhat over half up.

315 1918 D. Dipped, lightly retoned Unc., similar strike to last.

316 1919 Brill. Unc., striking quality similar to last two.

317 **1919 S.** Pale golden toned gem Unc., head about 2/3 up, shield and knee nearly full.

318 1920 S. Heavy die crack through date. Delicately toned Unc., head and knee more than half up, shield nearly full.

319 **1921** Brill. Unc., nearly full head, shield and knee; traces of cleaning.

320 **1923 S.** Brill. Unc., very much like preceding.

321 1924 S. Die break through date. Brill. Unc., similar strike, choice.

322 **1926 S.** Brill. Unc., head, shield and knee partly up.

323 1927 Brill. Unc., nearly full head, shield and knee.

324 1930 Lightly toned, frosty Unc., choice, usual soft strike, head about 3/4 up which is better than average.

325 1932 S. Brill. frosty Unc., traces of fingerprint.

326 1937 S. Brill. frosty Unc.

327 **Half Dollars. 1803. Small 3, large rev. stars.** Overton 8, Beistle 1–A. Really VF but weakly and unevenly struck; some areas of nearly EF sharpness. At least ten times as scarce as the usually seen type with large 3 and stars.

328 **1806 over 9 (inverted 6). Ov. 23,** 2a–C. (R–7.) Shattered obv. die, extremely rare rev. with leaf joining r. base of I. F–VF, uneven strike; one of the finest seen, apparently no record of sale in full VF.

329 1807 Bust left, **small stars.** Ov. 31 early state; B. 11–H. VG, rare.

330 — **Large stars.** Ov. 33, B. 12–J. VF, uneven strike, traces of lustre. Minute rim nick. Rare, seldom available in any grade.

331 1808 Date 1 808. Ov. 17. Fine, rare.

332 — Unlisted intermediate state, obv. Ov. 26, rev. 27. Fine/nearly VF, RR.

333 1810 Unlisted intermed. state, obv. Ov. 5, rev. 6. Nearly F, weak strike.

334 1811/10 Late die state of Ov. 3, the zero now mostly gone, the punctuations still present. VF, uneven strike, gray tone mingling with mint lustre.

335 1811 Small 8. As Ov. 21 but blundered edge DOLLAIFTY. Almost VF, rev. stronger than obv., iridescent tone. Very rare.

336 1811 Large 8. Ov. 6. About EF, lustre, traces of cleaning. Scarce.

337 1812/11 Ov. 2. F/VF, traces of lustre. Very scarce.

338 1812 Ov. 8. Really **Unc.**, light gold tone, but with faintest touch of rubbing (cabinet friction) on a few curls.

339 — **Ov. 28** (RR) but with unpublished die cracks, clashmarks, and blundered edge FFIFFTTYY, etc., the blank having been run twice through the Castaing machine. More or less **Unc.**, identical quality to preceding but a trifle more obv. cabinet friction.

340 1813 Ov. 19. Shattered die; unpublished blundered edge, the word OR absent. Nearly VF, rare.

341 — Ov. 24. Pale greenish gray toned Unc., beautiful satiny surfaces; faint touch of rubbing on a few curls as on last two. Rare state.

342 1814 Ov. 5. Strictly VF, some lustre, gray toning.

343 1817 Ov. 31. VG plus, rare.

344 1818 Ov. 8. AU or better, mint brilliance.

345 — Ov. 22. Full mint sharpness, obv. Brill. Unc., rev. with rough patches. A few field scratches in the roughness.

346 — **Unlisted.** Considerably later state of Ov. 30, the crack now going completely across obv.; edge blunder ORALF. Nearly EF, sunset tones.

347 1819/18 Large 9. As Ov. 11 but edge blunder OALF. VF, rev. stronger than obv.

348 1822 Ov. 22. VF. obv. somewhat weakly struck but with mint lustre around stars. numerals, letters. Rare.

349 1823 **Broken 3.** (Nicked punch.) Ov. 35. Nearly EF, weak in centers; mint lustre, gray toning. Blundered edge ORALF, not known to Overton. Rare.

350 — **Broken 3,** less noticeably so. (Same nicked punch.) Ov. 37. Nearly EF, beautifully lustrous, rainbow tone. Very scarce.

351 1824 Normal date. Ov. 37, rare. Brill. Unc., touch of cabinet friction.

352 1827/6 Ov. 1. Edge blunder HAORLF, not known to Overton. EF, mint lustre.

353 1827 Sq. based 2, fancy style. Ov. 34. AU, mint lustre.

354 — Similar. Ov. 43. A in STATES recut. EF, mint lustre, golden tone, few faint pin scratches. Edge blundered OHALF. Rare.

355 1828 **Curved base knobbed 2.** Ov. 12. F or so, rev. stronger than obv. **RR.**

356 — **Not in Overton,** like 34 but rev. die apparently different. UNI practically touch; arrowheads free of each other and A unlike description of 34. VF, rare.

357 1829 Ov. 6. Brill. Unc., minor tarnish streaks.

358 — Ov. 17. Rev. **Large letters.** UNITEDSTATES one word. Rare.

359 — Ov. 19. Better than VF, mint lustre, soft strike. Rare.

360 1831 Wide date, short serifs to I's. Ov. 4. Third edge. AU, mint frost.

361 — Close date, similar. Ov. 27. Third edge. Just EF, mint lustre.

362 1833 Ov. 3. Nearly AU, mint frost, light tone.

363 1834 Small date, stars and letters. "Child head." Ov. 11, very rare. Nearly EF.

364 — Sm. date, sm. letters. Slightly larger stars. Ov. 17 but edge blundered ORLF, unknown to Overton. More or less Unc., brilliant.

365 1836 **50 over 00.** Ov. 38. VF, the curve of the zero at left of 5 plain. **Very rare.**

366 1836 **Reeded edge,** Gobrecht design. Extremely Fine, some mint lustre.

367 1838 AU plus, mint frost. First year with HALF DOL.

368 **1839 O.** Fine.

369 1845 O. **No drapery.** EF–AU, pale gold tone, mint lustre. Very rare.

370 1852 O. EF plus, same quality as last. Very rare.

371 1853 O. Arrows and rays. AU, pale gold tone, mint lustre; weakness on some rays is from lapping of the die.

372 **1866 S. No motto.** Almost Fine, usual weak impression. E in LIBERTY not visible. Rare, seldom bettered.

373 1869 Brilliant gem Proof, delicate gold tone. Mintage only 600.

374 **1870 CC.** VF or so. Irregular tone. Very rare, lowest CC mintage of halves. Almost unobtainable finer!

375 **1871 CC.** VF/nearly EF, some rev. mint lustre. Very rare.

376 **1872 CC.** All things considered, VG. Full LIBERTY, but rev. weak, and very center of obv. has repairs.

377 **1873 CC No arrows.** Fine or better; peripheral areas of VF sharpness.

378 **1873 CC Arrows.** VF/nearly EF, some traces of lustre.

379 **1882** Gunmetal toned **Proof.** A few hairlines.

380 **1877** Brilliant **Proof,** hairlined.

381 **1889 Unc.** An exceptionally deceptive prooflike early strike. A few minute signs of contact with other coins.

## SPECIALIZED COLLECTION OF EARLY SILVER DOLLARS

382 1795 Bolender 9a: advanced obv. clash marks. Basically EF, much mint lustre, weakly struck in centers as are all known. Obv. planchet defects as almost always on B–9. Very rare, **one of two finest** of the die state. **PLATE**

383 1796 B–4b: VF plus, warm tone, some mint lustre; tiny dig behind head; weakly struck in centers, obv. adjustment marks. Ex R. J. Lathrop, 1952 ANA Convention sale, lot 1235.

384 — B–5a. Heavy rev. break on IC. EF, weakly struck in centers, mint lustre, some toning. Very attractive.

385 1797 **Unlisted intermediate state** between B–1a and 1b: obv. 1b, rev. 1a. Nearly EF, much mint lustre; pale blue and gold tone. Only one other seen.

386 — B–3. VF, exceptionally clean surfaces, mint lustre; warm gray.

387 1798 B–6, perfect die. VF, unevenly struck, somewhat weak in centers; tiny rim planchet defect above N of UNITED, another near F. Exceptionally clean surfaces, some mint lustre, warm toning. Very rare with perfect die.

388 — B–8, but practically perfect obv. die. Better than VF, much mint lustre; two small rev. rim dents.

389 — B–9: all breaks listed by Bolender, additional break through O. EF plus, deeply toned, nearly full mint lustre; minor adjustment marks. **Condition Census level.** Very rare die state, extremely rare grade. **PLATE**

390 — B–23a: EF, uneven strike, blue tone, mint lustre; trifling rim nicks.

391 — **Unlisted intermediate state** between B–24 and 24a: crack only from 12th star into field. Fine, very sharp, some nicks. Rare.

392 — B–25a: practically perfect rev. die. VF plus, mint lustre, golden brown tone. **Obv. pictured on Bolender Plate.** Cond. Census level. Ex Bolender collection.

393 — B–25c: massive die failure above ribbon. Better than Fine for coin; probably few, possibly none, struck later from this die. Rare.

394 — B–27:EF, mint lustre, gold and dusky blue tone, sharp, choice.

395 — As B–28 but **perfect rev. die, one of only 3 known.** Fine, rather weak uneven strike, long obv. pin scratch.

396 — **B–30a** (R–5.) but only two of the breaks listed by Bolender. VF, some mintlustre.

397 — **B–31** (R–6). Better than EF, nearly full mint surfaces, electric blue and pale gold tone. **Very rare, tied for second finest known.** Rev. **pictured on Bolender plate. PLATE**

398 1799 B–5. VF plus, scarce.

399 — B–6b. Really about EF, nearly full mint lustre, but weakly struck in centers; pale gold tone. Very rare.

400 — B–7d. Some areas very weak from die failure, others nearly EF, surfaces of VF. **Only two others seen.**

401 — B–8. EF–AU, magnificent original surfaces with iridescent gold and blue tone. Obv. and Rev. **pictured on Bolender plate.**

402 — B–9. This would be AU but has slightly too much cabinet friction; considerable mint frost, pale gold tone, a tiny spot on either side. **Condition Census level. Pictured on Bolender plate.**

403 — B–10a, the obv. crack hardly visible. EF, pale gold tone, unevenly struck but sharp; clean, beautiful.

404 — B–11. "No Berries." Classical example of grade EF, lustrous. Rare.

405 — **Unlisted intermediate** between B–12a and 12b. AU, much mint frost, pale gold and bluish tone; trifling cabinet friction here and there, fields just about pristine; nearly full breast feathers, not usually the case even on mint state coins.

406 — **B–15b.** EF, irregular gray tone, mint frost; beautiful and very rare.

407 — B–16. AU, mint brilliance and magnificent iridescent toning; minor cabinet friction. Splendid, unusually beautiful. **Pictured on the Bolender plate.**

408 — B–17a. Surfaces of EF, sharpness VF plus, rather dull golden tone, some rev. mint frost, trivial rim nicks.

409 — **B–18.** VF or better, lustrous, with sunset toning; weak in centers identically to the Bolender plate coin.

410 — B–12a. Surfaces of EF, sharpness of VF though some areas also reach EF; mint frost and dull gold and gray tone. Some of the weakness is from the striking, some from die failure.

411 1800 **Unlisted intermediate state** between B–4 and B–4a, having only the first crack of the latter. Surfaces of EF, mint lustre, gold and gray tone; weakly and unevenly struck up, suggesting VF. Rare.

412 — B–5. VF, strong, some areas of EF sharpness; surfaces nearer EF, iridescently toned. Two light obv. rim dents. Ex. O. K. Rumbel, 1952 ANA sale. Rare.

413 — B–8a. **Unlisted crack.** Fine, dark gray, some small rough patches and rim nicks.

414 — B–10b, state IV. Better than VF, some areas EF, deeply toned.

415 — As B–14, but only light cracks where Bolender calls for heavy. Sharpness of VF, surfaces of EF, fields full of mint frost.

416 — B–16b. Nearly EF, similar to last, pale gold and sunset tone. Ex Chapman, 1930, Bolender coll.

417 — B–17a. Nearly EF, twin to last, gorgeous sunset hues.

418 — B–18. Better than EF, covered with mint frost, a little too much rubbing on brow and one small area of drapery for AU. Splendid sunset tone. Ex. rare die state. Ex Marmaduke Fox, Bolender coll.

419 — B–19, but with AMERICA incused (clashmarked) at stars and TY; without cracks of B–19a. Better than EF, mostly gray tone. **Pictured on the Bolender Plate.** Ex Bolender collection.

420 1801 Not in Bolender. Dies of B–1, state VI. Massive failure at MER. Fine, dark gray; surfaces suggest a weak VF. Ex. rare, only one other seen.

421 — B–2. About EF, nearly full mint lustre, deep gray tone.

422 1802/1 **B–9b:** straight cracks from rim into bust and from rim through 12th to 11th star. VF, deep toning, excellent surfaces, a couple of trivial rim nicks. **R–7** as a variety, only six now being traced; one of possibly three known with the first mentioned die crack, **the only one known with both cracks.** Ex Bolender.**PLATE**

423 1803 **B–5. (R–6.)** Close date, small 3. EF, faint pin scratch from curl point, rev. lustrous but not quite as sharp. **One of three finest.** Ex Bolender. **PLATE**

424 1857 About Unc., cleaned; softly struck on head and upper part of left wing as always on this date.

425 **Pattern Dollar.** 1880. Judd 1651. Goloid. Cleaned Proof, lacquered. Very rare. Ex Woodin. Farouk, Hydeman 966.

426 **Commemoratives, Etc.** 1921 Missouri 2*4. Brill. Unc., light bag marks.

427 1921 Missouri, plain. EF.

428 1915 S Pan–Pacific. Irregularly toned Unc.

429 1925 Norse Thick. Iridescently toned choice Unc.

430 1925 Norse Thick. Brill. Unc.

431 1925 Norse Thin. Lightly toned choice Unc.

432 **Quarter Eagles.** 1836. Head of '35. Breen II–2. VF or better, light pin scratches.

433 1852 Delicately recut date, shattered obv. die. Really Unc., faint rev. pin scratch. Rare.

434 1859 EF or better, faintly scratched. Low mintage.

435 **1868** EF, faint field bag marks, but cleaner than usual as many of the survivors are impaired. Rare, only 3600 coined. Ex Eliasberg.

436 1877 S. B–2. EF–AU, light nick on rim.

437 **1880** AU, lustrous. Very rare, only 2,960 coined.

438 1898 Brill. Unc., trivial handling marks, one or two on rims.

439 1913 Choice **matte Proof.** Very rare, only 165 minted.

440 **Three Dollars Gold.** 1854. AU, mint brilliance, light bag marks.

441 1855 Borderline **Unc.**, brilliant, frosty, obv. somewhat hairlined; considerably rarer than preceding, almost unobtainable in this grade.

## PRIVATE GOLD COINS

442 **August Bechtler** (ca. 1842–46). Dollar. 27 G. 21 C. The only variety of this denomination struck by A. Bechtler. Late state. Allover, AU. Unworn, brightly lustrous, a couple of obv. pin scratches. Wt. 23.9 grains.

443 — Another. EF, some lustre. Wt. 22.5 gr.

444 **Clark Gruber & Co.** 1861 Copper trial piece of the Twenty Dollars. Unworn, some localized roughness; centers weak as always; iridescent greenish olive, some original proof surface remaining. Few trivial field nicks.

445 **Small California Gold. Octagonal Quarters.** 1856. Burnie 16. Small Liberty head. Unworn, prooflike.

446 — 1871 B–66. Large Liberty head. Unc., choice. Scarcer than last.

447 — 1880 B–116. Large Indian head. Prooflike Unc.

449 **Octagonal Halves.** 1868. B–38. Small Liberty head, copying that on double eagle. Unc. RR.

450 1874 B–73A. Small Liberty head. **1/2 over 1/0** (the 2 extra large). More or less Unc., weak strike. RR, first we've seen in over fifteen years.

451 **Round Halves.** 1853. B–17. Small Liberty head. EF, choice.

452 — 1871 B–88. Large Liberty head. Unc., weakly struck, faint obv. pin scratch.

453 **Louisiana Purchase Exposition Souvenir. Half Dollar.** Obv. Fleur de lys, date 1904. Rev. 1/2 within circle. LOUISIANA GOLD around. Prooflike, choice, rare. Burnie L2, p. 79.

455 Lot of charms similar to the regular small California gold. (1) Oct. $¼ size, 1853 Indian head. (2) Round $¼ size. EUREKA. (3) Round $¼ size, Indian head 1860. (4) Oct. larger $¼ size, 1856 Lib. hd/bear. (5) Round $¼ size, helmeted head. EUREKA, 1915. More or less Unc., some prooflike. 5 Pcs.

**Small but Choice Group of Encased Postage**

456 1c TAKE AYER'S PILLS. Friedbg. EP3, Slabaugh A12. VF, mica slightly scaly but otherwise excellent, a couple of frame scratches; some orig. silvering on back. Far above average.

457 1c AYERS SARSAPARILLA. Medium AYERS. EP4a, S–A25. VF, mica as last but a little nicer looking; frame with minor local roughness.

458 1c DRAKE'S PLANTATION BITTERS. EP13, S–D6. Stamp much darker blue than usual: rare. EF, choice but tiny frame dent.

459 3c AYERS CATHARTIC PILLS. **Long arrows.** EP32, S–A5. Dull brownish red stamp (scarce). VF, mica exceptionally choice, frame discolored and patinated. The long arrows variety not in Dunham and rare.

460 3c AYERS SARSAPARILLA. Medium AYERS. EP34a, S–A26. Rose stamp. VF–EF, very attractive, scarce.

461 3c DRAKES PLANTATION BITTERS. EP42, S–D7. Rose stamp. Very nearly Unc., traces of original silvering, mica perfect; one tiny frame dent. Worth a very high premium in this condition.

462 5c J. GAULT ribbed frame. Reddish brown stamp (NBNCo, Scott 75). EP79; S G3. EF, choice, back irregularly toning.

463 10c J. GAULT plain frame, deep green stamp. EP116; S–G4. EF but tiny mica crack at extreme upper edge, almost unnoticeable.

464 **10c WEIR & LARMINIE.** (Montreal). Deep green stamp. EP133, S–W4. EF or so, mica with slight scaling. **Very rare. PLATE**

## HAWAIIAN CARD MONEY, COINS, TOKENS AND PATTERNS

465 n.d. (1844–45) **Extremely Rare Card Currency of Lahainaluna School.** Hapalua or ½ Dollar. Coastal village (Lahainaluna?) and mountain range. Heavy cardboard, uniface, backed with black paper. From the altered plate (recovered by authorities after theft and private use by students), showing the extra diagonal mark in lower r. corner. Gould–Bressett 6. VF or better, minor soiling and foxing. Listed as **Rarity 7. PLATE**

466 — Hapaha or ¼ Dollar. Two world globes. Heavy cardboard (twice as thick as last), uniface, without revaluation stamp. From the altered plate as above, the extra marks being in the stands. GB 7. Just about EF, cleaner than last, trivial foxing. RRR. **PLATE**

467 — Hapawalu or 1/8 Dollar. Telescope on tripod. Heavy cardboard as last. Uniface. From the altered plate. Type of GB 8. VF, edge abrasions. RRR. **PLATE**

468 — Hapaumi or 1/16 Dollar. Balance scale. Uniface. From the altered plate. GB 9. EF, choice, a few flyspecks. RRR. **PLATE**

469 — 3 Keneta or 3 Cents. Beehive and bees. Heavy cardboard as last. Uniface. From the altered plate. GB 10. Nearly unc. but fingermarked at right. RRR. **PLATE**

470 Kamehameha III. **1847 Cent.** GB 31. Large bust, crosslet 4, 15 berries. **Unc.,** much original mint red, some mellowing, some light stains or smears together with faint evidence of cleaning to lessen these. Two small dark spots on r. rev. Very popular.

Extremely Rare Unlisted Pewter Cent

471 — Similar, but struck in **pewter.** Small bust, plain 4, wreath with 22 berries (11 each side), **unlisted in Gould** with this reverse or in this metal. EF; really unworn but somewhat nicked up, the mint brilliance largely though not entirely toned to dull gray. Identity of obverse die and obvious striking qualities establish the genuineness of this extraordinary item. The second to be found; **one of only three known.** Identical dies to the discovery piece, which was pictured in **Numismatic News,** Jan. 7, 1963, p. 48. Valued into four figures.

472 Kalakaua I. 1883 Dime or Umi Keneta. Lightly bag marked Unc.

473 1883 **Eighth Dollar** or Hapawalu. **Silver.** Gould 74. Brilliant **Proof,** slight signs of old cleaning, faint indications of contact with other coins. Very rare. **PLATE**

474 1883 Quarter or Hapaha. Recutting in first 8 (very rare). Rainbow toned Unc., minute bag marks.

475 — Same, in **copper.** Normal 8's. Gould 81. **R–7.** Choice red **Proof,** beginning to tone down.

476 1883 Half Dollar or Hapalua. More or less AU, obv. with faint traces of rubbing here and there, rev. practically mint state; gray tone.

477 1883 **Dollar.** VF/EF, sharp. Net mintage 44,671; now rare.

478 **J. T. Waterhouse** Token, 1862. Bust of Kamehameha IV facing. Rev. Beehive. White metal. Reeded edge. **GB 36.** Abt. EF, some mint lustre, light rim nicks. Very rare, seldom offered in any condition. **PLATE**

479 **Wailuku Plantation.** 1871. 12½c. Thin starfish. Copper. R.E. GB 37, **rare.** Sharpness of Good, surfaces of VG, very weak strike as often; enormous die break r. of date.

480 — n.d. (1871) 6c or Half Bit. Hl above starfish. Rev. W.P VI. Copper, R.E. GB 39, identical dies, now sunken and buckled so that the VI is no longer legible. Where struck up at all this is VF. Rarer than last.

481 — 1880 1 Real. W.P. 1880 and 8 stars. Rev. 1 R1 monogrammed. Copper, R.E. GB 40. VF, sharper than the Gould–Bressett illustration. Listed as **R–7;** first we've handled.

482 — 1880 Half Real. Brass, R.E. GB 41. VF, uneven strike, bottom obv. and top rev. weak, no inscriptions interfered with. Also **R–7,** just about in a class with last.

483 **Hobron Rail Road. 1879 25c.** R.R. 1879 and ornaments. Rev. T H H. 25 and ornaments. Copper, P.E. Wt. 120.6 gr. GB 47. EF, choice. **Rarity 8,** not illustrated, without known auction record. **Only one other reported to exist. PLATE**

484 — 12 ½c. Large stars at R.R. and date. Copper, **thick flan. GB 46,** same dies. VF, rev. rough as made (defective flan), small mint clip. Wt. 92.6 grains. Very rare.

485 — Another, same dies, but **thin flan,** wt. 49 gr. VF or so, borders weak, flan not as rough as last, small mint clip. Rare.

486 — Another, same dies, but struck in **brass,** thin flan. Wt. 34 gr. **Unpublished,** RR. F–VF, weak borders.

487 — Similar, but **small** misshapen stars at R.R. and date; entirely different obv. die, rev. as preceding. **Copper,** thin flan, wt. 38 gr. VF, weak borders. **Unpublished,** very rare, first we've seen.

488 **Haiku Plantation.** 1882 One Rial. First state: borders strongly serrated on either side. Thick flan. Rev. as GB 42, obv. differs. Wt. 131 gr. **About Unc.,** few light bag marks, some on rims; exceptional condition, finest we have seen.

489 — Another. Second state: borders heavily recut on both sides, almost eliminating serrations (same as on the ANS coin). Obv. as GB 42, rev. now differs. Wt. 128.6 gr. VF, sharp; well above average.

490 Kalakaua I, 50th Birthday Medalet. Nov. 16, 1886. Hd. r. with dates. Rev. Native inscr. Silver. GB 109. EF, very rare.

491 **Rare Hawaiian Store Cards.** Adams Bakery. On either side, ADAM'S BAKERY * HONOLULU * enclosing GOOD FOR 1 LOAF. Aluminum, size of the 1883 25c. EF, faint handling marks. **Not in GB,** very rare.

492 Crozier Dairy. CROZIER DAIRY PHONE 78620. Rev. GOOD FOR ONE QUART MILK. Aluminum. Same size. EF. **Not in GB,** very rare.

493 E. K. Fernandez. Obv. E. K. FERNANDEZ SHOWS, fascimile autograph, HONOLULU HAWAII. Rev. GOOD FOR * 5c * IN TRADE. Aluminum, 5c nickel size. VF. **Not in GB,** rare.

494 Japanese Jr. Chamber of Commerce, Honolulu. Set of 4, 50c, 25c, 10c, 5c. Name. Rev. Numerical value, IN TRADE across. First omits JR., others omit OF COMMERCE. Brass (50c and 10c), other two aluminum; three lower denoms. larger than corresponding U.S. coins. Brass EF but discolored, others AU. Despite the name, these were gambling tokens in use ca. 1925–35. **Not in GB.** Rare. 4 Pcs.

495 Kaimuki Bakery. Name and PHONE 7570/3563 WAIALAE/HONOLULU. Rev. GOOD FOR 10c IN TRADE. Brass, size of U.S. 25c. AU. **Not in GB,** very rare.

496 Love's Bakery, Honolulu. Obv. as GB 68, rev. different: GOOD FOR ONE 5c LOAF OF BREAD. Aluminum, nearly 50c size. EF. **Not in GB,** very rare.

497 Enterprise Brewing Co. Honolulu. Rev. Pantheon Saloon, GOOD FOR * ONE * DRAUGHT BEER. Brass, identical size to last. GB 58, **R-7.** EF or so, somewhat discolored.

## MINT ERRORS

498 **Off Centers.** Large Cents. 1798. Sheldon 157. 1/8 off center in K–4 ½. Just about Good, very dark. Date off flan, of course.

499 — 1798 S–187. More than 1/8 off center in K–3. Good–6. Rev. 'upset.'

500 — **1811** S–287. Nearly ¼ off center in K–1. Almost VG. First we've seen.

501 Small Cents. 1903. Almost 1/5 off center in K–10. Part red Unc.

502 — 1908 Over 1/3 off center in K–12. VF, dark.

503 Three Cents Nickel. 1865, rev. at 180° from normal and clashed in that position; 1/5 off center in K–5 ½. VF–EF. **Very rare.**

504 Five Cents Nickel. n.d. (1960 D) 2/3 off center in K–7 ¼. Unc., found in a mint sack in a California bank, November 1960. The D is visible, the date is off flan.

505 — n.d. (1961) 3/5 off center in K–6 ½. Unc. but a few scratches, apparently from a counting machine.

506 Dime. 1905. About 1/6 off center in K–11; plain edge save for one small reeded sector where it touched the collar. Almost Unc., pale gray tone, mint frost, trifling bag marks.

507 **Broadstruck.** Dime. 1947. Plain edge, out of collar; well centered, which is very unusual for these; size 0.75" (same as a cent). Unc.

508 **Misaligned Die.** 1858 Flying Eagle cent, large letters. Obv. normal, rev. about 1/10 off center in K–3. Fine, strong.

509 — 1864 copper–nickel cent, obv. about ¼ off center in K–9 ½, rev. slightly off center in K–3 ½. EF, porous flan.

510 **Double Strike.** Large Cent. 1795. Sheldon 78. First strike normal, second strike almost 1/8 off center in K–10 ½. Fine, dark, rough, most of first impression visible (much weaker on rev. than on obv.).

511 **Triple Strike.** Large Cent. 1797. Sheldon 137. First impression nearly half off center in K–7 ½, second normal but at about 15° counterclockwise from final striking, and nearly obliterated, third about 5% off center in K–7. IBE of second striking show at LIB of final. Fine, **extremely rare.**

512 **Split Flans.** Cent, 1960, large date, struck on very thin (split) flan, wt. 25.6 gr. Unc., irregular as usual, some counting machine marks.

513 — 1960 D, the zero weak, identical, wt. 22 gr. Unc., as last.

514 **Blank Planchets.** Small cent, second process, wt. 47.2 gr. Unc., red, some small stains.

515 — **Silver dollar,** second process, wt. 411.5 gr. (standard 412.5, thus well within mint tolerance). Unc., choice. Ex Raymond J. Larson. Very rare.

516 **Blundered Dies and Related Material.** 1867 over 67 Cent. Good, the erroneously placed (too high) 67 plain.

517 Shield Nickels. 1869 wide date. Double date, first cut slightly southeast of final position. Obv. die is also a **shift,** the doubling slight but plain, first entry north of final one. Very rare, first seen. AU, golden tone.

518 — 1870 Obverse **shift,** first entry considerably south of final one; overlapping shield stripes, doubled leaves, cross, ring, 12 berries (nonoverlapping) instead of the normal 10, etc. Fine; naked–eye blunder, as clear as the famous 1955 cent, and much rarer. First seen.

519 — 1875 Obverse shift, exactly like the last but without the extra berries. G–VG, clean, even wear. Extremely rare, as last.

520 1893 S Quarter. Double cut date, the 189 first low, the 3 higher than final position (logotype slightly counterclockwise). Faintest rub short of Unc., brilliant. Very rare, first seen.

521 **Miscellany. Rare Brasher Counterstamp.** 1794 Lima 2 Reales, assayers I.J., estp. EB in small oblong on head. About Good, the counterstamp VF. Not identical to the EB in oval on the doubloons, but of similar lettering style. From the Mayfield coll., June 1928. Authenticated as a Brasher hallmark by Howland Wood at ANS, and by Farran Zerbe at the Chase Bank Money Museum, both on Sept. 12, 1932. B. G. Johnson told the owner the same day that it should be sold to Wayte Raymond for the Wm. Randolph Hearst coll., and that he (Johnson) would also attest to its being a genuine Brasher hallmark. These authentications are testified to by owner's old pencil notations on inner envelopes.

522 1861 (i.e. 1879) **Confederate Restrike Half Dollar.** Obv. EF, usual flattening but with one tiny round field nick. Rev. Unc., **exceptionally choice,** far more evenly struck than usual, slight weakness at ATE STA only; prooflike. One of the best we have seen. **PLATE**

523 — J. W. Scott token with identical rev. White metal. Unc., better impression of the Confederate die than on most of the half dollars. Only 500 minted, therefore just as rare as the half dollars.

524 n.d. Washington Overstrike. Bust r., perwigged, 38 stars for states (i.e. prior to 1907). Rev. Arms and supporters, SEAL OF THE CITY OF NEW YORK. 27mm. Proof, estp. on unc. 1900 O silver dollar. Dies clean and unrusted. By J. K. Davison (unsgd.).

525 **Rare Feuchtwanger–Levick Token.** 1864 Three Cents. Eagle and snake. Rev. Die of Low 119, 3 THREE CENTS in wreath, FEUCHTWANGER'S COMPOSITION around. Feuchtwanger metal, R.E. Carelessly made **Proof,** given two blows in a screwpress; a few minute spots. Type of Jenks 5708 but superior. RR, very few struck; first recorded in J. N. T. Levick's holdings and said to have been struck by or for him. **PLATE**

526 **Bolen Medalets.** 1858 Pioneer Base Ball Club. Batter. Rev. ORGANIZED etc. White metal. Johnson 1. One of only 125 minted. 1861. Unc., possibly orginally silvered, toned. Now rare.

527 — n.d. (1868?) Jackson. Bust r. JACKSON above. Rev. THE STERN OLD SOLDIER A FOE TO TRAITORS, etc. **Gold,** wt. 196 gr. or almost 8 gold dollars. Johnson 29. Unc. **Only two struck.**

528 — Eagle. MASSACHUSETTS 1866. Rev. LEXINGTON, April 19, 1775. BALTIMORE, April 19, 1861. Copper, overstruck on an 1813 Essequebo & Demerary Half Stiver. Johnson 24. Proof. **Only 14 struck.**

529 **Rare Early New York Store Cards.** n.d. (ca. 1834–35?) Obv. Small bust r. of Washington in wreath. AMERICAN REPOSITORY OF FINE ARTS. Rev. JOHN BARKER 16 MAIDEN LANE DEALER IN MUSIC PRINTS & FAMILY STATIONARY Brass, size 12. Baker 511 (cf. Levick 243); Adams NY 57, valued in Miller edition (1962) at $300 Fine; not in Raymond. F/VF, **Rarity 7;** according to Fuld. 3 or 4 known, the true figure now more likely seven, most of them badly worn or pierced. One of the rarest of all store cards by Wright & Bale, dies by Charles Cushing Wright. Obv. of same style as the Wright & Bale and Henderson & Lossing medalets (Raymond 111 and NY State 7a). Ex G. J. Bauer estate. **PLATE**

530 — n.d. (1835–6?) Atwood's RR Hotel. Obv. Equestrian Washington, name around. BALE & SMITH N Y in ex'ge. Rev. CARRY ME TO ATWOOD'S, etc. Copper. R.E. Baker 510; Adams NY 46; Raymond NY 5. VF, small obv. scratch. Extremely rare, famous, popular; probably the earliest American 3–cent piece. Ex Henry Chapman estate. **PLATE**

531 **Bryan Dollar.** Obv. A GOVERNMENT DOLLAR CONTAINS, etc., ending in AND ITS VALUE JULY 5th 1900 WAS 48 CENTS GORHAM MFG. CO. SILVERSMITHS. Rev. MARKET VALUE, etc. No raised rims. Silver, R.E. Size 24. Hibler–Kappen 783 ("Very rare"); Zerbe 10. Unc.

**END OF SALE — THANK YOU**

**PLEASE CHECK YOUR BID SHEET CAREFULLY**

65 E. 56 ST
LESTER MERKIN
RARE COINS